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University of Missouri-St. Louis

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'Midnight Madness' sweeps UMSL

The basketball Rivermen and Riverwomen were on display for their first official scrimmage of the season. Fans were able to enjoy a bonfire, music, and free food.

▲ See page 5

UNIVERSITY OF MISSOURI - ST. LOUIS

INSIDE



'Radiant Space' comes to UMSL's Gallery 210

Michiko Itatani's 'Radiant Space' exhibition is currently on display at Gallery 210 until Dec. 2. Itatani began her career as an author, earning some success in her Japanese writings. Now she teaches art and lives in Chicago.

▲ See page 3

BRIEFS

Hamlet: To see or not to see?

That is the question, but if you like Shakespearean theater, don't miss this Friday's production of 'Hamlet' in the J.C. Penney Auditorium at 8 p.m. Tickets are free. Call 516-5291 for details. The play is being put on by The National Shakespeare Company. Be sure to look for our review in next week's A&E section of *The Current*.

World Ecology Day spotlights carnivorous animals

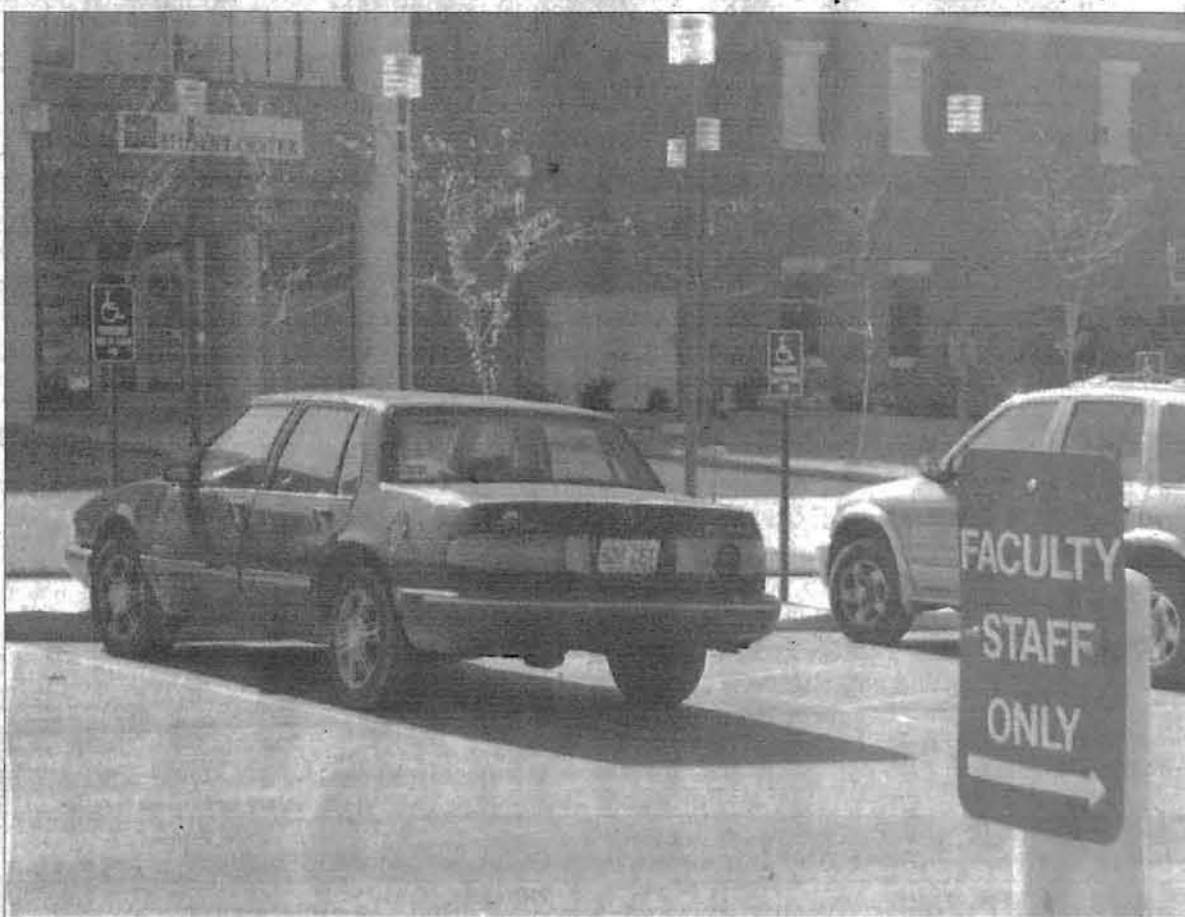
"Meat-Eaters: Predators and their Prey" will be the theme of this year's observance with talks from 8:30 to 10 a.m. this Friday on such subjects as black bears in the Ozarks and the eating habits of hyenas. Keynote speaker Alan Rabinowitz of the Wildlife Conservation Society will speak at noon on "Saving the World's Great Cats: Jaguars in the New Millennium." The events will take place in the J.C. Penney Auditorium. For more information call Bernadette Dalton at 516-6203.

Physics discussion in Benton Hall

Marco Ciorcca of Eastern Kentucky University will discuss "The Three-Body Problem: Collisions of Rydberg Atoms with Charged Particles" this Friday at 3 p.m. in room 328 Benton Hall. For more information call 516-5931.

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When signs designating the parking lot on the north side of the Student Center for faculty and staff only, some students were surprised.

Faculty, staff parking at the Student Center?

There's good reason for faculty, staff lot, chief says

BY STEVE VALKO
special to *The Current*

There are a lot of features in the new Millennium Student Center that students will find alluring, like Aroma's Bakery, video games, and plenty of seats for eating. There is one feature, though, which might seem ironic—the designated faculty/staff parking lot on the north side of the building.

Faculty and staff can park in both faculty/staff lots and student lots because of a resolution passed in the University Senate in 1999. Previously, faculty and campus staff could not park in the student lots, and campus police would ticket offending vehicles, starting back in the fall of 1998. The tickets were primarily issued because of the lack of parking spaces, caused by the construction of the

Student Center. Faculty had trouble finding parking spaces in their lots during times of peak usage. To remedy this problem, the Senate passed the resolution which now allows faculty to park in any lot they choose.

Because of this rule, students have been left to wonder of a policy that would allow faculty and staff to have a parking section at the Student Center. "I would say no, because that's prioritizing teachers over students," said senior Elizabeth Frei.

However, there is a good reason to have this section of parking, said Bob Roeseler, director of Institutional Safety.

"The sign says 'faculty and staff' parking. What you have to remember is that parking is for the staff who would be working for the food services and banks."

Roeseler pointed out that the new

garage being built along East Drive is almost finished.

"Once the garage has been completed, no student should have a problem parking," he said.

There haven't been any parking problems reported to the police by the few organizations who presently occupy the Student Center, thanks to the combination of Metrolink riders not being allowed to park on the Student Center lot, the Student Center not being officially open yet, along with many student groups and businesses not being moved into the Student Center.

"I haven't heard any negative feedback so far," said Roeseler.

The Student Center officially opens on Nov. 28. Students with comments or complaints about parking policies at UMSL can call the campus police at 516-5155.

Governor's death affects University of Missouri

BY BRIAN DOUGLAS
senior editor

While the nation mourns the death of Missouri Governor Mel Carnahan, condolences are also expressed here at UM-St. Louis. Carnahan was killed in a plane crash earlier this week. The crash also claimed the lives of his son, Randy, who was piloting the craft, and Carnahan's aide, Chris Sifford, who was accompanying them. In a written statement to the UMSL campus, Chancellor Blanche Touhill spoke of her memory of Carnahan, whom she described as "a genuinely nice man who cared about people."

Touhill highlighted Carnahan's concern for education.

"The University of Missouri - St. Louis and its students particularly benefited from his passionate belief that education was an investment in Missouri's future," Touhill said. "Under his leadership, UMSL was able to broaden its academic programs, extend its reach into other

counties and enhance the quality of its faculty."

An accompanying release stated that during Carnahan's tenure, UMSL received nearly \$86 million for acquiring property, construction, and renovations. Examples include the construction of the Fine Arts Building, the ongoing project of the Performing Arts Center, and the start of renovations in the science complex. The release said in that time UMSL has created 27 degree programs and through participation in a state program, has established 25 endowed professorships.

The University of Missouri Board of Curators announced last Thursday it would establish a scholarship in Carnahan's memory. The scholarship will be awarded to the student representative to the Board of Curators, who is chosen by the Governor.

Touhill said both she and the campus community would deeply miss Carnahan, and extended sympathy to his wife, Jean.

UMSL shuttle hit by car

BY JOSH RENAUD
senior editor

An UMSL shuttle was hit by a car while turning onto Natural Bridge last Monday.

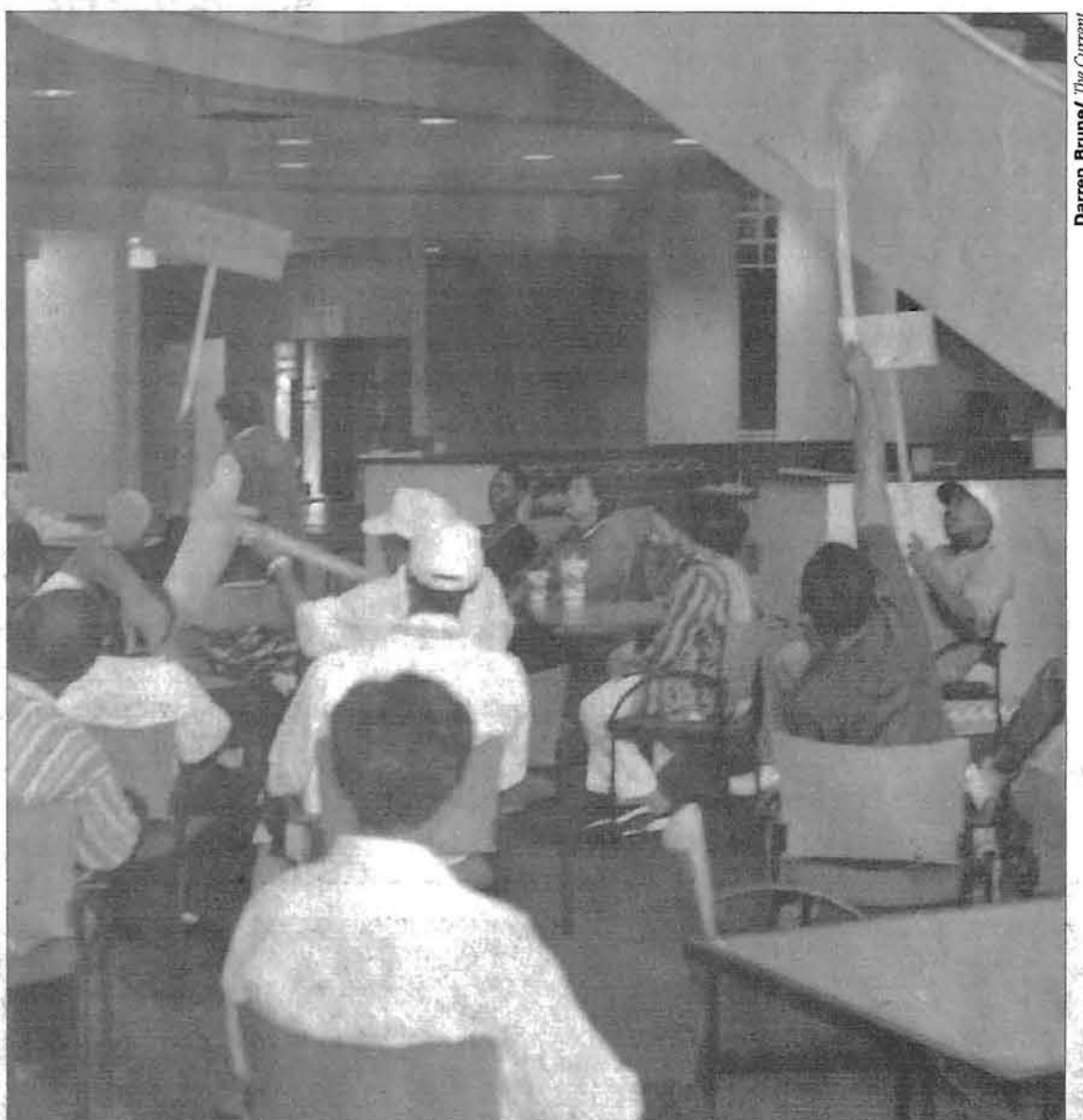
There were three students riding the shuttle. Neither the shuttle driver nor the students were injured, said Sergeant Bruce Gardiner of the UMSL police. The driver of the car was taken to a hospital after complaining of chest pain.

The shuttle was hit as it turned left onto eastbound Natural Bridge from East Drive on South Campus. The car was headed westbound. It had been raining heavily.

Gardiner said the shuttle suffered only minor damage—a dent below the driver's door—and was back in service that evening.

"After the man handed the information to the police department, he was back on [his] route," Gardiner said.

Keeping it clean . . .



Food service employees take part in a special meeting last week at the Millennium Student Center. The meeting emphasized the importance of keeping the new facility clean. Signs with different cleanliness slogans were distributed to reinforce the idea.

Darren Brunel / The Current

Bulletin Board

Monday, Oct. 23

•**Two Installations: An Artist's Slide**
Talk, sponsored by the Center for the Humanities and part of their Monday Noon Series, will be in Room 229 J. C. Penney from 12 to 1 p.m. Michiko Itatami, painter/installation artist and professor of art at The School of the Art Institute of Chicago, will describe her work in the exhibition in Gallery 210. The exhibit will run until Dec. 2.

•**Floor Hockey Leagues** begin. Intramural games will be played every Monday night at the Mark Twain Gym with the last game on Dec. 4.

•**One-Week Intramural Racquetball** Tournament begins. This is a single-elimination tournament for men and women with A, B & C divisions. Games will be played at the Mark Twain Rec Center.

•**Last day to sign up** for UMSL Family Fun Night. The event is scheduled for Friday, Oct. 27. This is a free night of sports, contests, pizza and fun for the whole family. Students, faculty, staff and

alumni RSVP to the Rec Sports Office at 5326.

Tuesday, Oct. 24

•**Coed Volleyball League** begins. Games will be played every Tuesday night at the Mark Twain Gym with the last game on Dec. 5.

•**Catholic Mass** will be held at the Catholic Newman Center at 7:30 p.m. at 8200 Natural Bridge Road, located across from the West Drive entrance to North Campus. For more information call 385-3455.

Wednesday, Oct. 25

•**Campus Crusade for Christ** will hold their weekly Metro meeting so that students can come together for worship, teaching and fellowship. The meetings will run from 8 to 9:15 p.m. at Covenant Seminary. If you need directions to Covenant, check their website for more information at www.cccstlouis.com or call Julie at 6901.

•**Sign-up Deadline for Indoor Soccer Leagues:** Men's and Coed divisions are

Put it on the Board:

The Current Events Bulletin Board is a service provided free of charge to all student organizations and University departments and divisions. Deadline for submissions to The Current Events Bulletin Board is 5 p.m. every Thursday before publication. Space consideration is given to student organizations and is on a first-come, first-served basis. We suggest all submissions be posted at least two weeks prior to the event. Send submissions to: Erin Stremmel, 7940 Natural Bridge Road, St. Louis MO 63121 or fax 516-6811.

All listings use 516 prefixes unless otherwise indicated.

available with teams consisting of 3 men & 3 women plus as many subs as desired. Team and individual sign-ups are welcome. Games will be played in the Mark Twain Gym on Wednesday evenings beginning Nov. 8.

•**Soup and Soul Food**, a simple meal and time for prayer, meditation and reflection, from 12 to 1 p.m. at Normandy United Methodist Church, 8000 Natural Bridge Rd. Sponsored by Wesley Foundation Campus Ministry. All are welcome and for more information call Chris Snyder at 409-3024 or Roger Jespersen at 385-3000.

Thursday, Oct. 26

•**Dr. Oh on Cryptology**, presented by the Math Club, will be held at 2 p.m. in the New Millennium Center, third floor, Century Room A. Free pizza and snacks will also be available.

•**OUT!** presents the last of 4 films in its

Lesbian, Gay, Bisexual and Transgender Film series, "Boys Don't Cry." All shows are free and begin at 7 p.m. in the Kaskaskia Room (located in the basement of the Honors College). Everyone is welcome and for directions and more information call 5013.

Friday, Oct. 27

•**Physics Colloquium** presents "The three-body problem: Collisions of Rydberg atoms with charged particles." Dr. Marco Ciocca, from Eastern Kentucky University, will be speaking. Coffee will be served at 2:30 p.m. in Room 516 Benton Hall and the Colloquium will follow at 3 p.m. in Room 328 Benton Hall.

Sunday, Oct. 29

•**Catholic Mass** will be held at the South Campus Residence Hall Chapel at 7:30 p.m.

THE CAMPUS CRIMELINE

October 11, 2000

At 1:40 PM a student was robbed of \$10.00 in cash by an unknown black male suspect on the gravel visitor's lot at the entrance to Parking Garage "C". The suspect fled the area after the attack. The student victim received minor injuries in the attack. The victim and a witness assisted University Police with a composite sketch of the wanted suspect.

October 12, 2000

A student reported that his Fall 2000 parking permit was stolen from his vehicle on Oct. 10 between 9 a.m. and 1 p.m. while the vehicle was parked at Lot K.

A staff person reported that her license plates were stolen from her vehicle on Oct. 11 between 10 a.m. and 7 p.m. while her car was parked at the New West Drive Garage.

October 13, 2000

A student reported the theft of her Fall 2000 parking permit, which occurred on Oct. 12 between 2 and 2:30 p.m. at the new West Drive Garage.

University maintenance reported damage to a door at the Daughters of Charity, which occurred between 8 a.m. and 1 p.m.

October 16, 2000

A student reported that on Oct. 10, between 9 a.m. and 3 p.m., his Fall 2000 parking permit was stolen from his vehicle while it was parked at Garage C.

October 17, 2000

A student residing at University Meadows Apartments reported that sometime between Oct. 16 at 11 p.m. and Oct. 17 at 8:50 a.m. an unknown person broke into her vehicle, stealing a Pioneer CD player along with 100 CDs by various artists. The vehicle also received damage to a door lock.

A student residing at University Meadows reported that at 4 a.m. his auto alarm sounded. On checking his vehicle he didn't find anything unusual. However, at 10:45 a.m. the student did find that his trunk lock had been damaged in an attempted break-in.

A student residing at University Meadows reported that sometime between Oct. 16 at 10 p.m. and Oct. 17 at 8:50 a.m., some unknown person broke into her vehicle by damaging a door lock to gain entry. Taken were a Pioneer CD player and a compact disc.

The Campus CrimeLine is a free service provided by the UM-St. Louis Police Department to promote safety through awareness.

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Michiko Itatani's "Radiant Space" exhibition is currently on display in Gallery 210 until Dec. 2.

Radiant Space

Artist's exhibit comes to Gallery 210 for campus display

BY ANNE PORTER
staff editor

Had Michiko Itatani not followed the advice of her friends, her works would now be on display in a literary collection, and not in an art gallery. However, because she listened to her friends and elders, work from her collections is on an exhibition called "Radiant Space" in Gallery 210. Radiant Space is compiled from various collections of Viable Elevation V-2, Viable Elevation V-1, Viable Elevation V-3, Hyperspace, Virtual Landing and Radiant Space R-2. All works are untitled and courtesy of Itatani. Itatani, born in Japan, studied philosophy and literature. Itatani even began her career as an author and claimed some success in her Japanese writings. Itatani now teaches art and lives in Chicago. "I came out of a literature philosophy background. Of course, history is also a very big influence, but at the same time there is a lot of inference from literature and philosophy," Itatani said. "I was very young, my friend and my seniors told me, 'Michiko, you are too young, you do

not have anything to write about. Why, don't you go somewhere you have never been and do something you have never done before?'" Her answer became moving to the United States and making art. "It took a while to push my work in my direction," Itatani said. Itatani admits her beginning as an artist was shaky and it was difficult knowing what she wanted to do, but at the same time not knowing what to do to accomplish it. Itatani says she retains her writing origins in the way she begins to create a painting. She begins by collecting resource materials, then looks at different perspectives, writes about what she wants to paint, then diagrams and photographs. With the image in mind, Itatani transforms the image and decides on what elements to utilize. In her works, Itatani uses the brush and various accepted strokes, but she also invents ways to combine the techniques to create the desired effect. Each painting requires about nine months to complete. With the completion of each work, Itatani learns more about the process of mastering art. "Process is a very important way of developing ideas," Itatani said.

Her future works may be more complex or simpler. "I have no idea and that's the most important and most exciting thing about being an artist. Going into the unknown is an artist's job," Itatani said. Terry Suhre, the director of Gallery 210, first saw Itatani's work 12 years ago and met her for the first time ten years ago at an exhibition he was directing at the Illinois State Museum in Springfield. Itatani's focus then was on larger-than-life human figures. "I am always concerned about the human existence in the larger context of the universe, society and the body" both outside and inside, Itatani said. Itatani "stood apart from the rest then. She was using, as she said, large canvas with figures, androgynous figures in the state of agitation and tumbling. Sometimes in distress, sometimes in anxiety, and sometimes in joy," Suhre said. This, Suhre noted, was in the early 1980s. "The idea of the figure coming back into art after a decade or two of abstraction and a decade of conceptual minimal art. This was something quite remarkable," Suhre said.



From right to left: Artist Michiko Itatani, Jeff Sippel, printmaking instructor, and Linda Bagent work on some proofs for a final print in the printing lab in the Fine Arts Building.

In "Radiant Space" it is very easy to see the pictures as geometric in nature, but something else lingers below the surface. "It is about this kind of dual nature we live in: the body, its inner and outer aspects, its relationship to the cosmos and the microcosm," Suhre said. In "Radiant Space," Itatani attached elevated panels to the main surface of the primary work. "I look at these small panels and they are like, when I see these, they are the little slices of cellular examples and then she sets them against the vast cosmic space," Suhre said. "What's nice is that in a period of art that had become dehumanizing and completely cerebral we find this humanization taking place within [Itatani's] work of art." Itatani uses one repeating pattern as a common trend in her works. "The grid line is a signature of [Itatani.] It's carried through at least 10 years. Its almost like her presence asserts itself as an intermittency between these microcosm backgrounds," Suhre said. Suhre looks for certain criteria when he selects an exhibition. "As a curator, I like an artist who

knows their craft because when you hang a panel on a wall, you really like it to stay square," Suhre said. Phillip Robinson, an assistant professor of art and art history at UM-St. Louis, studied with Itatani as an undergraduate student at the University of Chicago, Julliard Institute between 1980 and 1984. "I learned a number of things [from Itatani.] One of them is the demand of being an artist in terms of discipline. Looking carefully at what we're doing. Itatani was very demanding, but very understanding," Robinson said. "Itatani would support anyone who was doing good work, period, and help them and support them along the way." Robinson still uses Itatani's lessons to teach his students. "One of the things I definitely remember about what Itatani said, I tell my students now. You got to learn to do and not do. Doing and not doing and not doing and just watching sometimes can be just as important as a lot of activity," Robinson said. Itatani's "Radiant Space" will be on display through Dec. 2nd in Gallery 210. For more information, call (314) 516-5776.

Project encourages children to involvement in political process

BY SARA MUELLER
staff writer

This year on election day, November 7, 2000, nearly 100,000 area students in grades K-12 will be going to the polls to cast their votes. No, the constitution has not been amended to lower the voting age to five; these students will be participating in a program called "Kids Voting." In order for "Kids Voting" to be successful, volunteers are needed to assist

at the polls on election day. "Kids Voting" is a non-partisan, non-profit organization. Its goal is to teach the students how to be competent citizens and how to take part in the election process. Students taking part in the program learn about the election in a ten-week curriculum, and then they go to the polls with their parents to cast their own special votes. The program, which began in Phoenix, Arizona, in 1988, has expanded nationally to over 40 states. There are currently 20 school districts

in Missouri that are part of the program. Nine of them are located in the St. Louis area. Nearly 160,000 students statewide will take part in the program this year - an increase of 96,000 from 1998. The nine local participating school districts include Rockwood, Fox, Mehlville, St. Louis, Clayton, University City, Parkway, Ritenour, and Ferguson-Florissant. "Kids Voting - Missouri" is housed at the University of Missouri-St. Louis along with the Citizenship Education

Clearing House (CECH). Teresa M. Fischer is a professor of Citizenship Education at UMSL, and Timothy G. O'Rourke is the Executive Director of "Kids Voting Missouri." With voting percentages falling at an alarming rate, "Kids Voting" hopes to encourage children to participate in politics when they are adults. The student's ballots will be tabulated, sent to the local media, and posted on the Interpet. O'Rourke said, "We need parents and community members at the polls

to help the children and to make this a fun experience." Volunteers are needed before school hours, 6-9 a.m., and after school hours, 2:30-7 p.m.. Volunteers are usually asked to work a 2-to 3-hour shift. To volunteer, contact Sandy Diamond, the "Kids Voting" coordinator for the St. Louis area, at sdiamond@umsl.edu or call 516-6823. An online application is also available at the "Kids Voting-Missouri" website <http://kidsvoting.umsl.edu>.

Thousandth issue allows for reflection



AND THE POINT IS...
ANNE PORTER

The staff of the "St. Louis Post-Dispatch" has earned new respect, at least as far as my opinion is concerned. Last week, all of us at *The Current* produced a record issue of 30 pages. The last record was 24 pages, but it was in tabloid style and had half the page size of the one we use now. I had no idea about the amount of work that was required to make a paper with individual sections and with more than 30 pages per day, especially when I work all week just to put together one page of articles. I understand, The "Post-Dispatch" has to do this to stay competitive in today's market, and as a result, to pay for a much larger staff. I have gained a new respect for their diligence. In order to prepare for a hard-working week, we started to gather ideas as early as last semester. Then,

at the beginning of this semester, our discussions really took a good direction. Four weeks before the issue, I assigned stories to my writers and compiled a list of possible profile stories. Of course, not all of the suggested articles were even written or published. I estimate that the average survival rate of completed stories is about 50 percent. In addition to all these possible assignments, I looked through all the archives of *The Current*. David Baugher, the page designer, worked with me to mark potential reprint articles. David's idea of comparing articles in a sort of then-and-now format worked nicely. My writer Sara Mueller suggested writing an article on the history of the sororities and fraternities, which are located on and off campus. I thought this was an appropriate move, because in my

digs through the archives, I found many pieces that featured the Greek societies. Many styles have changed since the 1960s, when the first *Current* was printed. For example in 1968, some students formed a caver's club. Today we call them spelunkers. Also in the '60s, UMSL held Halloween dances, in which the attendants wore costumes. Thomas Jefferson Library and Clark Hall had their official names for the first time. Diane Chandler, a Playboy playmate, visited campus in 1969 of all years (somehow the most appropriate issue). Some advertisers in the '60s and '70s were Budwieser and Falstaff. An interesting Falstaff ad line was "Great Beer Bellies are Made, Not Born." The ad showed a thin young woman (who probably didn't drink Falstaff) with a navel

fitting version of a Falstaff bottle cap. Juarez Tequila used the enticing caption "Rare, yet so well done," to compete with all the beer. In the early days, the staff also featured "The Current Co-ed" with the picture of a lovely young female student and some cheesy line, like "We don't normally attend class, but we attend to see Betsy Beaver, this week's Current Coed. Betsy is from Greenland with lovely blonde locks and green eyes." By the way, that is not a real one. I made it up, but they all follow the same tasteless line. In 1968, the students conducted semi-annual duck roundups. In the late 1970s, the staff printed an article headlined "A Large Number of Housewives Return to School." A returning homemaker is quoted in the story saying, "It was scary stepping out of the safe everyday world of home and kids, and stepping into

the unfamiliar world of school." In the '70s, advertisers include a porno drive-in, located on St. Charles Rock Road. One 1971 flick was called "Gigi Goes to Pot" with a caption that read "a wildly erotic weekend adventure in pot parties and sex orgies." No one under 18 was allowed, probably because of the "in-color" graphic nature. After the '70s, not much else interesting or graphic really occurred. James Doohan, who played "Scotty" on Star Trek, visited UM-St. Louis in 1983. The red directory signs that read "Student Parking" were also installed at that time. We will always have the glory of those adult movies and beer advertisements to remind us of our roots as a newspaper. They say history repeats itself. Hopefully, next time they will use better captions.

FEATURING

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features editor

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QUOTES

"Nothing is so good as it seems beforehand."

-George Eliot
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"No one ever went broke underestimating the taste of the American public."

-H. L. Mencken
Credit: www.quoteablequotes.net

OPINIONS

OUR OPINION

Curators' language policy is step in right direction

Last week, the Board of Curators adopted a policy on language proficiency, the first of its kind at the University of Missouri. By doing this, the University has begun moving in the right direction, but there is still a bit to go.

A survey conducted last year at all four UM campuses showed that 15 percent of students had complained about an instructor whose English was difficult to understand.

The policy adopted by the curators will require department chairs to certify that regular faculty have an adequate grasp of the language before making teaching assignments. The chairs will work with deans to help those faculty who receive complaints or poor student evaluations. Under the policy, students must be notified in writing in each class whom to contact if they experience communication problems with an instructor.

The framework this policy establishes will certainly help alleviate some of the problem. But at its core, the problem isn't so much about an instructor's proficiency in English as it is about general problems in com-

munication between instructors and students.

For instance, an instructor who is fluent in English can still have trouble expounding a vague concept to his or her audience.

At UMSL, there is another angle to consider. The growing number of dorm rooms on campus has led to an increase in international students. How do instructors bridge the communication gap to reach these students?

Clearly, there is no one-size-fits-all solution to the communication dilemma. As the UMSL administration determines how this policy will be implemented on our campus, we hope they consider the following:

Students need a clear way to voice their concerns about an instructor's ability to communicate.

There must be some sort of accountability in this process. Who will ensure that department chairs are properly addressing problems within their departments?

Finally, what resources can be made available to both students and faculty to help them communicate better?

The issue:

New policy on language proficiency will improve instructors' use of the English language but may not bridge the communication gap between students and their professors.

We suggest:

Students need to voice their concerns and pay attention to the help the new policy will provide, such as the list of people to contact if experiencing communication problems with an instructor.

So what do you think?

Write a letter to the editor about this issue or anything else on your mind.

LETTER

Student offers advice for new SGA officers

A new set of Student Government Association officers was elected recently by the student body. Here are some suggestions to them, so that they can serve all students, not just the few who are in student organizations.

First, do not belittle last year's SGA. Yes, there were problems last year. However, there were many hard-working students in last year's SGA, including many faithful representatives who came to the meetings. If you belittle last year's SGA too much, you could lose hard-working students who care about students and student government.

Second, you cannot throw out rules that you do not like. SGA is a democracy. The SGA constitution and bylaws have to be followed until they are changed. A quorum is needed to

conduct official business. Organizations must have written proxies, if the listed representative can not attend a meeting. The comptroller cannot have any official duties, because it does not exist in the constitution. These are the rules under which SGA must operate, or else there will be chaos.

Third, find a more convenient time for SGA meetings. Classes are held throughout the day on this campus. This campus has a good number of evening students who can not attend day meetings, thereby they are not represented by the SGA. Sunday meetings have been held in the past by the SGA and were well attended. This idea should be considered again, since many parts of the campus are open, so students could do other

things besides attending the SGA meeting.

Finally, the proposed SGA constitution on Oct. 10 is not yet ready to be approved by the Assembly. There are still many changes that need to be made in order to have a constitution that will meet the needs of all students. I will bring forth a number of amendments at the next SGA meeting, so that the proposed constitution reflects better all students' needs.

SGA is to represent all students, not just the minority of students who are in student organizations and/or attend day classes. This is something that I hope the new SGA administration will remember this year.

-Steven Wolfe

What's your opinion?

1. How do you feel about the topics we've written about in the Opinions section this week?

- Board of Curators' new English proficiency policy
- Various age limit laws in the United States
- Priorities for the new SGA officers

2. You can make *your* voice heard in a variety of ways!

- Submit a Letter to the Editor
- Write a Guest Commentary
- Visit the Campus Issues forum on thecurrentonline.com

Issue No. 1000 causes random afterthoughts

I'm amazed. Somehow our 30-page 1000th issue made it to the printer and onto newsstands last week, and from what I hear, people enjoyed it. I had serious doubts that the monster would even be finished, but we pulled it out.

As you might imagine, the intense effort that went into producing the 1000th issue has left many Current staffers scatterbrained and sleep-deprived, myself included.

For that reason, this column will consist of scatterbrained thoughts and half-developed ideas, although I'm not so sure my column doesn't usually consist of such things.

My keyboard has some of the nastiest funk this side of the Mississippi, yet somehow the keys type so much more nicely than any other keyboard in our office.

Right outside our office there's a bank of soda machines. If what I've heard is true, then there's enough "Yellow 5" in there to keep an entire generation of Americans from procreating. For the love of God, I hope my friends were just pulling my leg.

Why in the world did UMSL pick red and yellow as its colors if everything about the school was going to have a "river" theme?

Speaking of rivers, when are the soccer Rivermen going to score a goal?

The 1000th issue, nice as it was, would have been a heck of a lot easier to make if we had done more than just set goals. We should have mapped out a way to reach those goals over a longer period of time.

A note for all future editors-in-

chief: I am now an expert on what to do and what not to do when making a 1000th issue. I'd be happy to offer you my services for the low one-time fee of \$300, subject to change based on inflation.

It was great fun to meet all the previous editors-in-chief who attended our little Current alumni reception last Monday.

You know, we've been having a lot of trouble watching TV over here. The reception inside the Student Center is horrible, and the cable still isn't hooked up. I probably should be grateful, since the staff's productivity would drop dramatically if we could watch Rams games on Sunday.

Mom, I know you mean well, but you've got to stop asking me about all these girls. I know

you mean well, but I'm not looking for the hook-up, I'm really not.

Special thanks to Dave's Mom, as we call her affectionately, for letting us take advantage of her superior typing skills for the 1000th issue.

On a totally unrelated note, George Schmidt, his pizza guys, and catering staff all deserve medals of honor for the great work they did helping us get our "Free Food" events going last week. Thanks guys!

And thank you, dear reader, for taking the time to open this issue and to make it through this wretched column. I promise I'll sleep more and bring you a better-organized column next week. One final thought: We need a news editor.

American age limits deserve second look

I read in the St. Louis Post-Dispatch last week that Augustus Busch III is lobbying to have the legal drinking age reduced from 21 to 18. Given that Busch owns one of the largest brewing operations in the country, I am a bit cynical about his motives. Mothers Against Drunk Driving (MADD) wasn't too

impressed either, and said it would oppose any such efforts. Now I'm not a big proponent of Busch beer in the first place — I'd rather have a Murphy's — and I am definitely against drunk driving, but when it comes to age limits in this country, I'd say we're long overdue for a second look at our policies. If you disagree with me, read on, and just maybe you'll change your mind.

Twenty-one is the legal age for purchasing alcohol in America, however, you can cast your vote to elect the leader of this country when you are 18. Being 18 also means, at least in the eyes of the U.S. government, that you are sufficiently mature to go overseas and fight and die for your country. Not that deadly force is so far away at home, either. Some states allow the purchase of shotguns and rifles at the age of 18, but if you want a handgun, you have to wait until you are 21.

But you only need to be 16 to

operate a car, which is one of the deadliest contraptions ever invented. When several thousand pounds of steel moves in excess of 60 miles per hour, the decisions you make can easily be a matter of life and death.

But on the subject of life, the legal age of sexual consent is as low as 14 in some states. When you consider that sex is an activity that can result in the generation of another living being, it makes you wonder who prioritized all of this. Not to worry, though, there's a catch — if you are 14 you can only legally have sex with individuals between the ages of 14-20; once you turn 21 (there's that number again) you are not supposed to have sex with anyone younger than 18.

But if at the age of 14 you commit murder (perhaps with an illegally obtained firearm which, incidentally, was probably much easier to obtain than a legal one would have been), you may be certified to stand trial as an adult, so it's as good as being 21, only without the car or the beer or any of the rest of it.

But even if you are 21, and no longer legally a minor, you still cannot rent or sign the lease for that car which you could drive at age 16!

Any wonder American kids have an identity crisis?

EDITORIAL BOARD

JOSH RENAUD
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"Our Opinion" reflects the majority opinion of the editorial board

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Letters to the editor should be brief and those not exceeding 200 words will be given preference. We edit letters for clarity, length and grammar. All letters must be signed and include a daytime phone number.

Under Current
by Mutsumi Igarashi
staff photographer

What is your best memory of the campus? / What can UMSL do to improve the future?



Bob Baumann
Assistant Director/Center for International Studies

Enjoying a pretty spring day and anti-war rally under the big oak by lake.



Noel Koranda
J. C. Penney Building

My earliest memories were a campus of friendly, caring people. The groundskeeping was extraordinary!



Takako Nomi
Graduate/Sociology

Good food. Shuttle bus service after the library closes. No geese.



Yorhena Panama
Senior / Social Work

Improve on athletic publicity because the majority of students still don't know of other athletic teams that this school provides.

R-women beat No. 1 team

BY DAVE KINWORTHY
staff editor

With Meghan Kenney assuming the goaltending position and a strong second half goal by Corinne Chik, who scored off a pass from Lindsey Siemens, the Riverwomen's soccer team downed Southern Indiana and moved to 7-2-1 in the Great Lakes Valley Conference.

Southern Indiana came into the contest tied for first place in the GLVC with a record of 7-1, but the Riverwomen put a stop to that with the goal from Chik and a spectacular goal-line clearance by Jennifer Terbrock.

"Our kids are finally coming together and everybody is contributing," Head Coach Beth Goetz said. "We did a lot of talking this week and worked on some things at practice to get everybody rejuvenated for the last two weeks here. We are just glad that it came together tonight. You need to win one of these big games to prove that you can do it and Southern Indiana is a good team."

With a St. Joseph's loss or a UM-St. Louis conference victory, the Riverwomen will make history as they will host their first-ever conference tournament game on Don Dallas Stadium.

"That is what you are shooting for, is to get home field advantage," Goetz said. "It is obviously exciting. Hopefully that home field advantage will help us get off to a good start in the tournament."

The victory over Southern Indiana also was redemption from

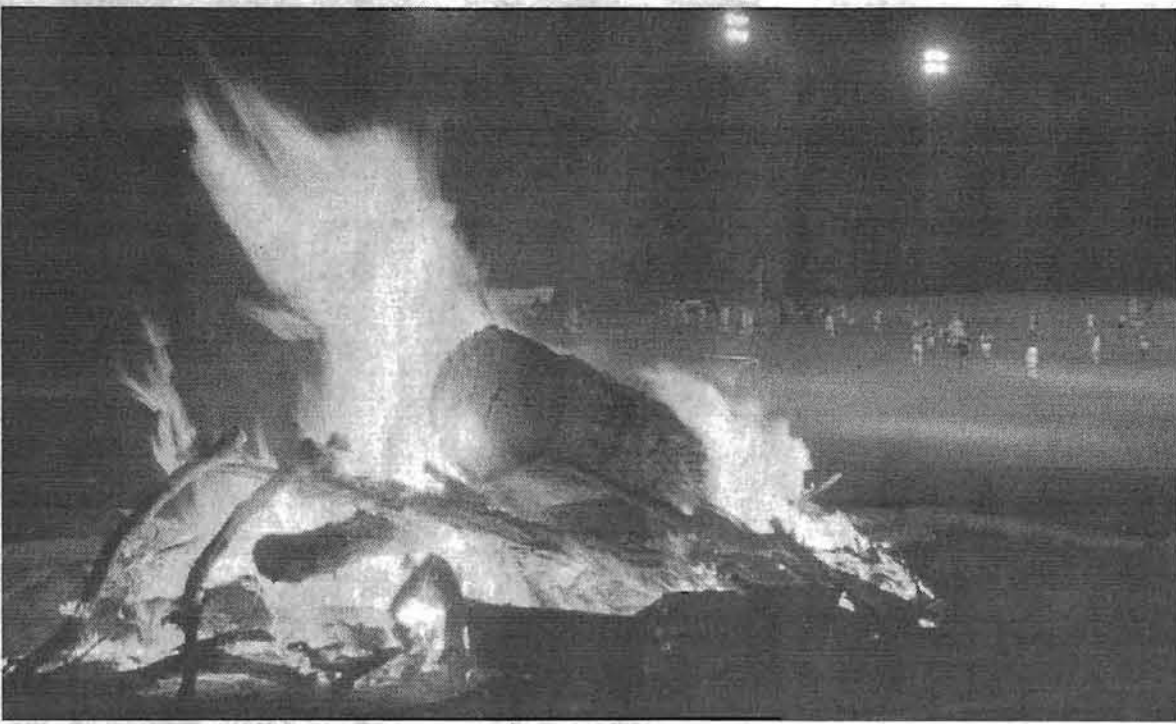
last year's 4-0 defeat, a game all seniors remembered, as the match against Southern Indiana this past weekend was their last home regulation game.

"It just shows that we are finally there, knocking on people's doors and saying you better show up to play us everyday," Goetz said. "We've had a great group of kids in there and we have had a few transfers, but this is what you want for them to go out their senior year and to be a part of a winning program and to show that their hard work has made something happen out there. You always hate to see them go at the end of the season, but we still have a lot of season left to go."

Previously, the Riverwomen tied a match against arch-rival SIU-Edwardsville 2-2 in a conference thriller. SIU-Edwardsville was tied for first place with Northern Kentucky with a record of 7-0-2 in the GLVC.

SIU-Edwardsville came out in the first half and recorded two unanswered goals 0:22 and 6:13 into the game. But the Riverwomen would not surrender as they recorded two unanswered goals in the second half coming from Chik and Lindsay Jones to even the contest. The Riverwomen came out gunning as they outshot SIU-Edwardsville 10-5 in the second half.

UMSL and SIU-Edwardsville played 120:00, but the game ended in a tie. Goaltender Kenney recorded the tie for the Riverwomen as she turned away eight of ten shots by SIU-Edwardsville.



The Rivermen compete in a soccer game behind the blazes of a bonfire. These events were all part of the Midnight Madness celebration used to kick off the basketball season.

Madness brings basketball into light

BY NICK BOWMAN
staff writer

The 2000-2001 renditions of UM-St. Louis basketball met on the floor of the Mark Twain Gymnasium two weeks ago for their first official scrimmage of the season.

At the stroke of midnight, women's Head Coach Shelly Ethridge put her girls in the spotlight in front of over 150 screaming fans, making sure that the girls had not lost their championship form from a year ago.

"This is going to be an interesting night for me because this will be the first time that I see my girls play a game this season," Ethridge said over the public address system.

After a short 20 minute performance, the women left the court to a standing ovation from the crowd, as Ethridge handed the microphone to

men's Head Coach Mark Bernsen. After a short slam-dunk competition, the men took the court, looking to earn some points with their coaching staff.

After their session, the Rivermen were well-received by the fans in attendance at the program.

The program, sponsored by the University Program Board and headed by UPB vice-president Aaron Kohrs, was thought by many to be a success.

"It was possibly one of the best midnight sessions that the University has had to date," said Kohrs. "The turnout was excellent, and we accomplished our goals."

The two main goals of the night were to show strong student support for the basketball programs and to draw as many people as possible.

Planning for the annual event traditionally starts 1-2 months in advance, but this year's program was put together

in just over three weeks.

"We were a little behind with our schedule, but we took care of everything," said Kohrs. "Overall, the program went great."

The tunes of the UMSL pep band, of which Kohrs is also a member, were also enlisted for the night. With a new slate of music and the leadership of Dr. Bill Richardson, the band should have no problem keeping its darling status with Athletic Director Pat Dolan.

"Pat has been extremely helpful in the planning of the whole night," said Kohrs. "She has always been willing to lend a hand."

Refreshments were provided free-of-charge to the fans, who were also admitted for free.

Funding for the program came from student fees, with sponsorship from UPB, Athletics, Student Activities, Auxiliary and Food Services.

Volleyball team swipes set, match from St. Joseph's

BY DAVE KINWORTHY
staff editor

Led by some key kills by senior outside hitter Holly Zrout, the Riverwomen's volleyball team defeated St. Joseph's in four games and moved to 5-5 in the Great Lakes Valley Conference.

In the first game, the Riverwomen led 7-6, but St. Joseph's came back and did not allow UM-St. Louis to score another point, defeating the Riverwomen 15-7.

But in the second game, the

Riverwomen were leading 12-9, when Zrout took command of the match with a kill and then served out the remainder of the set, winning 15-9.

The third game was a nail-biter as the Riverwomen were in jeopardy of falling behind two games to one as the score was 11-14 in favor of St. Joseph's. But with UM-St. Louis having the serve, Zrout put on an exhibition as she recorded two kills to move the score to 13-14, before freshman Melissa Frost and Zrout teamed up for a block to even the

contest at 14-14. Zrout then recorded two more kills and Kelby Saxwold served the winner as the Riverwomen took the third game 16-14.

"I think I was just out for blood," Zrout said. "You get on a roll, there is nothing stopping you. I wanted every set and the setter [Stacy Pearl] was setting great. It was just awesome."

"They couldn't stop her," Head Coach Denise Silvester said. "They got caught in a bad rotation where their setter, who was not very tall, had to block against Holly and she was just able to attack over the set-

ter."

With Zrout on a roll, the Riverwomen jumped ahead early 8-6 and never looked back as they defeated St. Joseph's 15-6 to win the fourth set and the match.

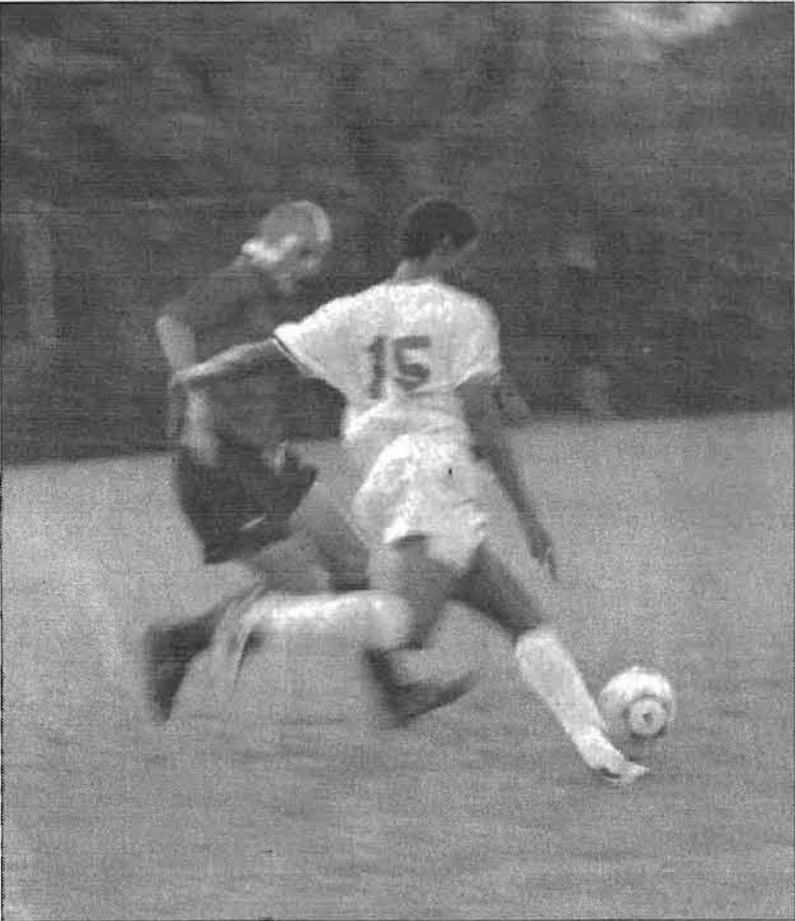
"We got momentum," Zrout said. "Although we were down the first game, I was proud of us that we came back, fought hard and there was no stopping us after the third game. I knew that we were going to kill them in the fourth game."

Silvester, after the game, made it clear that every match the remainder

of the season is important for the Riverwomen's volleyball team and their conference standings.

"We are in a position where every single one of these matches from here on out is crucial for us," Silvester said. "St. Joe's played an awesome defense against us, but they have nothing to lose. We are fighting for position for playoffs and I think that is making the girls a little tense."

The Riverwomen travel to Kentucky to take on Kentucky Wesleyan and Bellarmine in two conference matches Oct. 27 and 28.



Dwight De Leon moves the ball towards the goal in an unsuccessful effort to break the Rivermen's scoreless streak of 9 games.

R-men fall to 1-8-1 in conference as season's end approaches

BY DAVE KINWORTHY
staff editor

A first-half goal 31:38 into the contest was enough as Southern Indiana defeated the men's soccer team and pushed the Rivermen's record to 1-8-1 in the Great Lakes Valley Conference and 3-13-1 overall.

The goal came off a cross from Southern Indiana's John Havill and Matt Settles was there to volley the ball into the net, past goaltender Kevin McCarthy. McCarthy remained strong in the first half though, as he stopped a series of Southern Indiana shots near the goal with brilliant saves on three of them.

Southern Indiana came into the contest 4-4-1 in the GLVC and 5-8-1 overall, but the 0-10-1 all-time record against UM-St. Louis did not faze them as they tallied two second-half goals to secure the victory over the Rivermen 3-0.

McCarthy stood strong in the sec-

ond half also as he stopped 14 of 16 shots in the second half.

The Rivermen were also playing in the contest without senior captain Josh Fair and junior Mike Matter who were both serving suspensions for accumulated yellow cards.

"When you are missing two key players like Josh and Mike who were serving their yellow cards, you have a void to fill," Head Coach Hannibal Najjar said. "As young as we are, we were going to have some problems. We were there in the first half, but in the second half, we gave up a little bit because I made a switch. I tried to use my sweeper Kyende [Bormentar] to push it up. I did not have as many options without Mike and Josh there."

Although it was another loss for the Rivermen, for four seniors, Tim Besmer, Zach Welker, Fair and McCarthy, it was their last home game as UMSL soccer players.

"I had a joyful group of young men and I thank them for their class,"

Najjar said. "They were the leaders of this team and showed it in the locker room and on the field."

Previously, the Rivermen lost a pair of games to SIU-Edwardsville at home 1-0 and UM-Rolla 0-3 to move their scoreless streak to nine games.

In the conference match against SIU-Edwardsville, UMSL was over-matched as the Rivermen were out-shot 25-5 against a team that came into the contest tied for first place in the conference with a record of 6-2. In the second half alone, SIU-Edwardsville outshot the Rivermen 18-1. McCarthy stood strong in the nets though, stopping 10 of 11 shots on goal, but at 74:23 into the contest, Chris Canacho of SIU-Edwardsville clinched the game for his team.

The Rivermen move on to face conference rival Quincy Oct. 22 and then finished the remainder of the season up against Lindenwood Oct. 28.

SPORTS

EDITOR

DAVE KINWORTHY
sports editor
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GAMES

Women's Volleyball

at Kentucky Wesleyan
7:00 pm, Fri., Oct. 27
at Bellarmine
12:00 pm, Sat., Oct. 28

Men's Soccer

at Lindenwood
7:00 pm, Sat., Oct. 28

Basketball

Watch for Men's and Women's season schedules coming soon.

Midnight Madness kicked off season well



LATEST SCOOP
NICK BOWMAN

Well, it's time again for me to spew my opinions onto the unsuspecting public. I could talk about the fall of the Cards or how great the St. Louis Rams are or inform everyone that hockey season has started.

I could talk about all of my "expert" opinions on the wide world of sports, but I'm in a really good mood so instead, I'll use my powers that be and actually talk some good.

Last weekend, the Mark Twain Building played host to great basketball games.

But this program was possibly one of the best that I've ever attended as a student at UM-St. Louis. I and

150 of my closest friends (well, that may be a stretch) arrived courtside around 11:30 p.m., buzzing off of many pots of coffee and 'soda,' and the first thing we found out was that there was free pizza in the hallway. A quick note to program organizers — if you want people to show up at a program, especially college students, offer free food. I actually postponed my dinner that evening so that I could partake in the pizza dinner that George from Food Services so graciously rounded up for us. Besides, my apartment cabinets are so bare that all I currently have in the way of food-stuffs is a can of bullion cubes and

some soy sauce.

Anyway, after a short meal break, I ran to the court in time to see the 2000-2001 Riverwomen take the court for the first time this season. This was a doubly romantic moment for me. One of my greatest memories from my rookie year as a sports scribe will always be calling Melanie Marcy on the day that the girls accepted their bid to the NCAA. Also, UM-Rolla transfer Christy Lane was a Jefferson County product like myself — she attended Seckman High School while I attended Windsor and I was looking forward to seeing her play at the collegiate level.

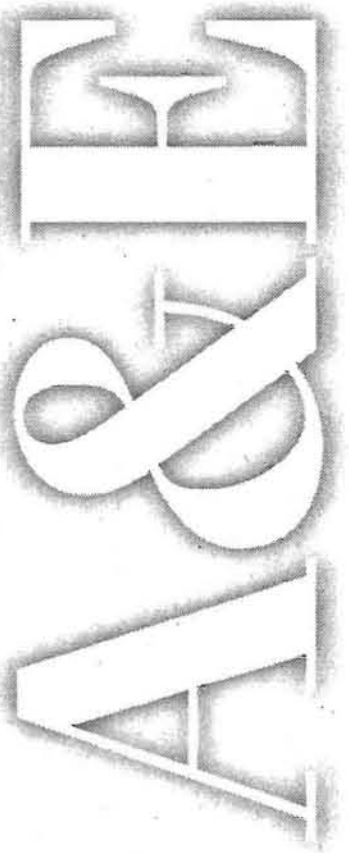
After the women played their game, a raffle was held for the fans by UPB, with the prizes ranging from phone cards to T-shirts. When the woman announced one of the winning numbers, it took me about seven minutes and 27 repetitions over the public address to realize that one of the numbers was mine. Instead of walking up to the mike like a moron, I handed the ticket to one of my brothers.

As the excitement calmed, the pep band blared their incredible musical harmony, and the guys took the court. If students need an excuse to come to the game, they should check out the pep band. These are some of the

greatest guys and gals that I've ever been around and a heck of a band to boot.

Bernsen had the guys fire the rafters up with a small dunking exhibition and if the upcoming season resembles anything like that scrimmage did, it looks like my job may be a lot more exciting.

One last thing, I really urge all students to come to check out the basketball teams as well as any of the other programs when the time arises. Not even a Rick Reilly, a Bob Costas or even a Nick Bowman could ever truly describe the atmosphere.



EDITOR

CATHERINE MARQUIS-HOMEYER
a&c editor

phone: 516-5174
fax: 516-6811

MOVIES

October

- 27
"Book of Shadows:
Blair Witch 2"
"Lucky Numbers"
"The Yards"
"Blow Dry"
"Squelch"
"Monkey Bone"
"Goya in Bordeaux"
"Beautiful"

- 28-29
"La Strada"
(Tivoli's classic world
cinema series)
"Rashomon"
(Tivoli's classic world
cinema series)

November

- 3
"Billy Elliot"
"Red Planet"
Charlie's Angels
The Legend of Bagger
Vance
St. Louis International Film
Festival Nov. 3-12
(at the Tivoli, Hi-Pointe,
and St. Louis Art Museum)

- 10
Men of Honor

- 17
Bounce
Dr. Seuss' How the Grinch
Stole Christmas
Rugrats in Paris
Original Sin
The Golden Bowl
The 6th Day
Requiem for a Dream
You Can Count on Me

- 18-19
Rashomon (Tivoli's classic
world cinema series)



MARQUEE RAMBLINGS
CATHERINE MARQUIS-HOMEYER

A rare treat for film fans
Classic foreign films come to St. Louis



The Tivoli Theatre, located on Delmar will play host to a series of classic foreign films called "Around the World in Eight Weeks."

BY CATHERINE MARQUIS-HOMEYER
staff editor

This fall certainly is a great time for fans of film. Not only do we get the upcoming St. Louis International Film Festival, but starting Oct. 21, the Tivoli Theater will be running its own film festival, "Around the World in Eight Weeks," a series of classic foreign films. Sponsored by UMSL's KWMU - NPR in St. Louis and Landmark Theaters (which runs the Tivoli), the series will feature some of the greatest foreign language films ever, over an eight-week run for the series. Each classic film will run Saturday and Sunday over two weekends, overlapping with another in the series. Although the series starts Oct. 21, it will be on-hold the weekends of Nov. 4 and 11, when the Tivoli will be running only films from the St. Louis International Film Festival, but will start up again the next Saturday, Nov. 18. A schedule for the series, with the dates and times for all the films, is available at the Tivoli Theater. That the series is running in the Tivoli Theatre is an extra bonus, as the Tivoli is a beautifully restored 1920s movie theatre that is a treat to visit and couldn't be more appropriate for classic films.

The selections of the series are excellent, almost a miniature course in classic foreign film, including outstanding works by such great directors as Federico Fellini, Akira Kurosawa, Fritz Lang, Luis Buñuel, Francois Truffaut, and Claude Berri. They represent a variety of time periods, countries, and film styles, and many of them are landmark films that helped define their style or time. The series starts with "La Strada" (Italian, 1954), Fellini's gripping tale of people in a small traveling circus and featuring American film star Anthony Quinn. Next up is Kurosawa's "Rashomon" (Japanese, 1950), an amazing film about the relativity of truth, as a crime is described from four equally reliable but discordant points of view, and starring the great Japanese actor Toshiro Mifune. This great film is followed by "400 Blows" (French, 1959), Truffaut's French New Wave film about an adolescent delinquent, which is both lyrical and unsentimental. The title is French slang that means to get oneself in a lot of trouble by "raising hell," and it's a landmark film of this style. Then, the series moves back in time to Fritz Lang's "M" (German, 1931). Lang's first sound film (he directed the silent classic "Metropolis") showed the potential of the innovative use of sound, in this

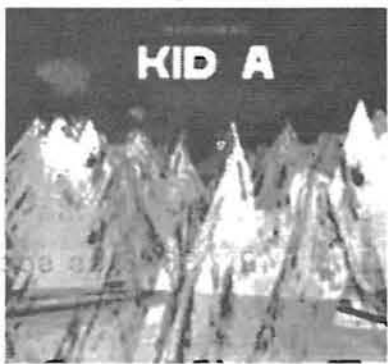
wonderful, early sound era thriller about a child murder, played with startling power by film-newcomer Peter Lorre. The series moves on to Buñuel's "Viridiana" (1961, Spanish), a subversive, ironic, brilliantly constructed film about saintly and devout people who fall into moral corruption, that thumbed its nose at the Spanish Fascist regime under which it was made. Next the series moves on to France, and a pair of films by Claude Berri, "Jean de Florette" (1986, French) and its sequel, "Manon of the Spring" (1987, French). The first film is a tale of deceit and trickery starring the great French actor Gerard Depardieu, and the second is a tale of revenge and justice, starring Emmanuelle Beart. The two are so closely intertwined that one reviewer said they were really one movie, but I think they are both beautiful and strong films on their own, if yet stronger together. They are certainly a satisfying finish to this series, a marvelous tour of some great films.

This series is a rare treat for those already familiar with these films to see them on a big screen, where the viewer can best appreciate their artistry. For those unfamiliar with these films, it's a wonderful introduction to them in an excellent setting, on a big screen in the beautiful classic Tivoli Theater.

ALBUM REVIEWS

Radiohead retains fans

BY TRAVIS BURSIC
special to The Current



Rarely has a record been as anticipated as Radiohead's fourth full-length album, *KID A*. Three years after 1997's *OK Computer* sent the world of rock journalism scraping the bottom of their thesaurus for synonyms for "epic" and "brilliant," the hype surrounding the release of *KID A* has made a backlash almost inevitable. Seldom do things so widely anticipated live up to the expectations of the public fervor.

Radiohead is one of the few bands that completely reinvent themselves with each new album. Indeed, Radiohead fans may be the only fans that would be disappointed if the band released the same album twice. To stop growing is to start dying, and Radiohead constantly proves that to be true. *KID A* is as far from *OK Computer* as that was from 1995's *The Bends*. Gone are the traditional

rock structures (verse/chorus/verse) to which most bands tie themselves. For the first time in their career, the guitarist, the proverbial Holy Grail of rock and roll, has been almost completely discarded. Highly reminiscent of artists like Autechre and Aphex Twin, *KID A* focuses its harmony on more inorganic mediums like organs, loops, and samples. It's different, but it works beautifully. Songs like "How to Disappear Completely" and "Motion

Picture Soundtrack" show that Thom Yorke is still as capable of breaking your heart as ever, and the solid songwriting and arrangements that made *The Bends* and *OK Computer* so magical are still as prevalent as ever.

After the mania surrounding the release of *KID A* has settled (the same mania that possessed hundreds of fans, myself included, to wait in line for an hour to purchase the album the midnight of its release), Radiohead will still be left with a wonderful and beautiful record. The reviews of this album have been glutted with torrid imagery and awkward metaphors, but that is inconsequential to the fact that *KID A* stands as one of the best albums to come out this year. It certainly will alienate part of their fanbase, but that has to be expected in such situations. Thom Yorke ends the album with a promise: "I will see you in the next life." Given that the follow-up is already slated for a May release, we won't have to wait that long.

'Alone & Together' sounds too mellow, monotonous

BY DEREK SAGLE EVANS
special to The Current

Dave Black is recognized for his expertise in jazz and blues guitar, and teaches at Washington University. In 1996 and 1997, Black won first place in the acoustic guitar category at the St. Louis Music Awards. His talent and ability should be recognized, but unless acoustic guitar is a genre of music you adore, "Alone & Together" may disappoint listeners. After a while, all the songs sound the same; guitar music is guitar music.

Black, described as a free-lance guitarist, presents a compact disc of mostly guitar music. But on the "Solar" cut, Paul DeMarinis accompanies Black on tenor saxophone, and

on "This Masquerade," Beth Tuttle supplies the vocals. Sandy Weltman accompanies Black on "Summertime" on the diatonic harmonica.

In "This Masquerade," Tuttle's voice is deep, husky, and jazzy like some of the best jazz singers. Black's performance blends into the background while she sings. Tuttle's voice provides variety over the sometimes monotonous guitar music. Her scat and lyrical vocal performance makes me wish it was her CD, not Black's CD.

The "Alone & Together" cut follows "This Masquerade," and is a catchy antithesis for it too.

The songs are old, familiar standards like "Ain't Misbehavin',"

cowritten and made famous by Fats Waller, and "Somewhere Over the Rainbow" along with "Georgia on my Mind" and others, sound nothing like the original songs previously recorded and performed. Others like "On Green Dolphin Street" barely resemble the original compositions; however, "St. Louis Blues" slightly resembles the original composition.

Black's "Alone & Together" is soft, mellow, sometimes monotonous, and good for background music during dinner with friends, but unless you are absolutely passionate about the sound of acoustic guitar, "Alone & Together" is not a "must-buy" compact disc.

Finding alternative music around St. Louis is easy

BY CHARLIE BRIGHT
staff writer

St. Louis has been a hotspot for new music since the days of the blues, and that is true today of alternative music. From Pearl Jam's concert at Riverport (the largest venue not on the east or west coast) to the Barenaked Ladies rocking the Savvis Center, St. Louis knows how to rock. Alternative music arguably began in Seattle with ill-fated Nirvana frontman Kurt Cobain, but today it is a national phenomenon that has spawned thousands of homegrown bands. Native St. Louis favorites include The Urge, Stir, and other bands that appear on a constant flow of local albums like the Point Essential volumes that never seem to stop.

Today, listening to alternative music in St. Louis is as easy as going to the infant nightclub in St. Louis, The Pageant (a baby in age, but by no means in size), or to a place like Cicero's on a Thursday to hear new bands battle it out for a record label and fame. My favorite concerts have traditionally been large, stadium-type events that catered to thousands of fans who wanted to scream at the stage and their favorite band.

The Urge is just one example of

how popular bands can spring up anywhere. They played to the largest crowd of UMSL students that probably ever gathered together just two years ago at Mirthday. They've toured in Europe, and even done songs heard in movies. I used to live a block away from Gravity Kills, a band that is coming into its own on the national level. St. Louis music, with the help of local promoters like The Point, has really picked up, and it's a fact that should have students jumping.

Tickets for virtually any event can be purchased at one of two locations. Metrotix has a good listing of events, in addition to ticket sales on their website at mtix.com. The other source for local tickets is from Contemporary, which can be found at contemporarygroup.com.

Upcoming St. Louis events include the Foo Fighters at The Pageant (November 11), Hootie and the Blowfish (November 4 at the Pageant) and Marilyn Manson at the Fox Theatre on Oct. 30. Talk about your culture shock...

St. Louis may be famous for the blues (music and hockey), but it has fair representation in the alternative field as well. Keep an eye on local listings for events and you'll never be able to say that there's nothing to do in St. Louis.

Venue & Style	
Blueberry Hill	classic, regional
Cicero's	local, unique
Creepy Crawl	loud, hardcore
Mississippi Nights	national, variety
The Pageant	huge acts, national
Savvis (Kiel) Center	national stars
The Side Door	up-and-coming, national

The history of film on an index card

The great film historian and critic, David Robinson, said of film history: "Cinema history is generally more complex than that of any other art...the cinema involves an aesthetic, a technology, an economy, and an audience; and all four of these elements will condition what moving images appear upon the screen at any particular place and in any period." I agree with that description entirely.

Film history is a hobby of mine, and I also enjoy studying filmmaking

technique and film as an art form (yes, it's an entertainment, but like books, it is also an art form, and it's harder to do than you might think). Someone here at *The Current* suggested I write an article on the history of film, since I'm an amateur film historian. I didn't think I could write much of a history in a short article, yet I may occasionally write a bit on the history of film from time to time, with a local slant where possible, since this is a special interest of mine. Like any kind

of history, knowledge of the past often sharpens and deepens your appreciation of the present, and might also prove entertaining and interesting for its own sake.

For right now, let me offer a tiny historical tidbit: at the 1904 St. Louis World Fair, one of the exhibitors was the Lumière brothers of France, exhibiting examples of a still very new technology, motion-picture film. The Lumières had an engineer's focus on the technology, and the assumption was

that film would be used to record important historical events. Thoughts about using film to make a form of entertainment, and later art, were not in the minds of the inventors of the technology. Yet the idea of using film to entertain sprang up spontaneously in the minds of those holding the cameras - the filmmakers and performing artists - and the minds of audiences. The first films were made as demonstrations of the technology, often, at first, of everyday events

and later short, simply-made disposable entertainment, but audience demand for films as entertainment quickly grew and film started to grow with the demand. They were at first considered a fad expected to quickly evaporate (rock music was later regarded the same way), often added as a novelty to other more recognized entertainment such as vaudeville. Yet, a year later, the first Nickelodeon, the forerunner of the movie theater, opened in Pittsburgh.

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...message from the

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There will be a meeting



When? Tuesday, October 24, 2000 @ 2:00 P.M.

Where? 3rd floor, Millenium Student Center

- * It is important that all Student Representatives are present.
- * Students interested in Students Activity Budgeting Committee (SBAC) should be present at this meeting.
- * For more information please contact Ayo @ 438-9778

Cuban missile crisis brought world to brink of destruction

The Cold War between the United States and the Soviet Union lasted for nearly a half century. During that time, there were many memorable confrontations. There was the Berlin Airlift, the Nixon-Khrushchev Kitchen debate in Moscow, and the construction of the Berlin Wall by the Soviets just to name a few.

The most serious of the confrontations took place on this very week back in 1962.

It would forever be remembered as the Cuban Missile Crisis, and nearly marked the end of civilization.

The USSR, under the direction of Nikita Khrushchev, an uneducated and irresponsible man, began secretly shipping intermediate and medium range nuclear ballistic missiles to the island of Cuba in the late summer of 1962.

The Central Intelligence Agency, or CIA, became aware of the secret



TIM THOMPSON
history columnist

Soviet operation through its spy network in Havana. The U.S. military immediately ordered U2 spy planes to make a series of surveillance flights over Cuba to verify the existence of the missiles.

On Oct. 14, nearly 12 missile sites were positively identified. In addition to this, the CIA discovered the presence of Soviet technicians on the island as well.

Two days later, John F. Kennedy, president of the United States, addressed the nation, calling for Khrushchev to remove the missiles and their sites, and "end this threat to world peace."

Khrushchev not only refused to remove the missiles, but ordered a final shipment of men and materials to the island. It set sail for Cuba on the 18th of October.

Kennedy responded by ordering a full quarantine of all arms shipments to Cuba. On October 22nd, the balance of the US 6th Fleet took up bat-

tle positions in an arc-like formation off of Cuba's northern coastline. Khrushchev stated that the Soviet Union would defend its rights in accordance of International Law.

The Soviet ships kept steaming toward Cuba. The U.S. Navy remained in blockade formation. The entire world held its breath. Nuclear war seemed imminent.

The United States and the Soviet Union were eye to eye. Then, on Oct. 25, the Soviets blinked. Their ships, hopelessly out numbered and obsolete, stopped dead in the water upon sighting the vast US armada. The next day, they turned around and headed back home.

Khrushchev agreed to remove the missiles and their sites, in exchange for Kennedy's promise not to invade Cuba. A nuclear holocaust had been averted.

The Cuban Missile Crisis brought the entire world closer to Armageddon than it had ever been before, or would ever be again.

Publicly, it made Khrushchev look reckless as well as weak, and would lead to his ousting as Soviet Premier less than a year later.

Gerteis reflects on growth of UMSL history department

Due to time constraints, we weren't able to run all the material we had prepared for the 1000th issue. For the next few weeks we will print some of what didn't make it in.

BY TIM THOMPSON
staff writer

Louis Gerteis is a professor of U.S. history here at the University of Missouri—St. Louis.

He was born in Kansas City, Missouri, but grew up in Arlington, Virginia. While in Arlington, Gerteis attended Robert E. Lee Elementary School. He also lived only one block from Robert E. Lee Highway.

Gerteis did his undergraduate work at Antioch College in Yellow Springs, Ohio, where he majored in United States history. After this, he went on to complete his graduate work at the University of Wisconsin at Madison—a nationally renowned college for historians.

Being a graduate teaching assistant at Madison helped to prepare Gerteis for his time as a professor, but it did have one drawback. "I remem-

ber having to grade a lot of papers," the professor joked. "I enjoyed the teaching part a whole lot more."

In the fall of 1969, Gerteis accepted a teaching position at UMSL. The History Department was nowhere near the size it is now. "Back then, [in 1969] we were all stuck in Benton Hall. There were only 4 or 5 of us in the History Department, and we were all in one office," Gerteis said. "In fact, the library was still under construction. However, expansion was just around the corner."

It was indeed. "In just a few years, the department went from 5 or 6 professors to over 20," Gerteis said. "Lucas Hall was finished a short time

after that and we were all given brand new offices. It was very nice."

Gerteis has enjoyed his time here at UMSL, and is looking forward to a bright future for the History Department. "We are trying to establish a Ph.D. program encompassing regional and urban studies," Gerteis said. "I believe that the addition of the Mercantile Library was a big step toward that; I am very impressed by it."

Currently, Louis Gerteis teaches all facets of American history here at UMSL, including: U.S. 1815-1860, U.S. 1860-1900, U.S. 1900-1940, as well as a survey of U.S. history.

CORRECTIONS

In issue 1000, Diadie Bathily, the dancer pictured above the story about "African Nite," was misidentified. We regret any confusion this may have caused.

FERPA, from page 1

view. "I just want to make sure that privacy records are protected."

Flees said he wanted to make one thing perfectly clear. "I am not in favor of under age drinking. I just believe that when you begin to erode away one right, others may follow. There could be a domino effect involved," Flees said. "The amendment creates just too many loopholes."

ASUM is leading the charge against the amendment.

Michael Rankins, a graduate student and former SGA vice president, echoes Flees' sentiments.

"I don't promote the idea of under

age drinking at all. I just feel that it is inappropriate for any university to call the parents of emancipated adults," Rankins said. "People should be held accountable for their own actions."

At the moment, UMSL is not contacting any parents, and all four UM campuses are in the process of discussing the matter. Joanne Bocci, interim associate vice chancellor for Student Affairs, said that the UM legal system is involved in the discussions.

"No one has decided whether the law will be enforced from a general standpoint, or if it will be left up to the discretion of each individual campus,"

Bocci said. "Before anything is done, there will be a lot of input from students."

"Right now, I don't know where I stand with regards to the issue. I will wait and see what more students have to say."

Currently, the FERPA debate is on the back burner. However, a decision from the Board of Curators may come before Christmas vacation.

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